



---

**Volume XXXVII**

**Number 03**

**January 19, 2026**

## **GRAFFITI PREVENTION: PROTECTING OUR PROJECTS**

Good morning, team. Today's toolbox talk will focus on an important issue that affects our construction sites: graffiti.

Graffiti not only damages the appearance of our sites but can also have significant repercussions on our projects. We must understand the impact of graffiti and take proactive measures to prevent it. Let's discuss why graffiti is a concern, how it affects our projects, and what steps we can take to avoid it.

Graffiti poses several challenges and risks to our construction sites and projects:

1. **Negative Image:** Graffiti gives the impression of neglect and disorder, creating a negative image for our projects and MAREK. It can deter potential clients, investors, and community members from supporting our accomplishments.
2. **Costly Cleanup:** Removing graffiti requires time, resources, and money. It can disrupt our construction schedule and add unnecessary expenses to the project budget. The longer graffiti remains, the more difficult and expensive it becomes to remove.
3. **Safety Concerns:** Graffiti attracts unwanted attention and may encourage trespassing, vandalism, or personal vendetta against other workers. It can create safety hazards for our workers and compromise the security of our construction sites.

### **Why Participation Is Not Acceptable:**

As a MAREK employee, we must uphold professional standards and respect the properties where we work. Participating in graffiti or disregarding vandalism undermines our integrity and damages our relationships with clients, stakeholders, and the community. We must lead by example and actively discourage vandalism or property damage.

In conclusion, graffiti poses significant challenges to our construction sites and projects. Let's commit to keeping our sites clean, safe, and free from vandalism. Thank you for your attention, and let's work together to uphold the highest standards of professionalism and integrity.